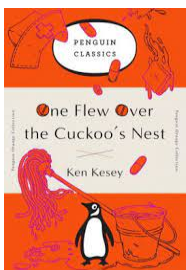




Traverse City Central High School
Advanced Placement Literature and Composition
2025

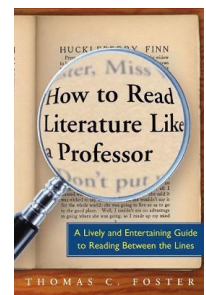
Welcome to APLAC! Because this year-long class is equivalent to a freshman-level college course in literature, students will be asked to read actively, critically, and frequently. We will explore prose and poetry through writing to discover ideas, themes, and philosophies crafted in classic and contemporary literature. We will focus exclusively on literary style, techniques of interpretation, and analysis.

Below, you will find the summer reading assignment for AP Literature and Composition, which is meant to establish a common reading background for our class. This assignment is a requirement of the course and is due on the first day of school. If you are uninterested in completing the summer assignments, do not enroll in this class or drop it when the counselors return in late August.



Assignments: Complete in the following order:

1. Read the following chapters from *How to Read Literature Like a College Professor* by Thomas Foster, **First Edition: 2003** (Available in TCCHS Library) Introduction, Chapters 1, 10, 14, 15, 18, 19, 21, 22, 26 (please feel free to read additional chapters.)
2. Read *One Flew Over the Cuckoo's Nest* by Ken Kesey
3. Complete the three Google Docs assignments outlined below.
4. Print Assignments. Due on the first day of class.



Assignments:

1. Annotate the novel for setting, key characters, pivotal events, symbols, and themes.
2. A Study Guide for Kesey's novel is available while you read. [Kesey Study Guide](#)
3. On a Google doc, for each Kesey chapter, write 3-5 bullet points to summarize the chapter.
4. Below Kesey's bullet points, identify 3-5 bullet points that summarize each Foster chapter.
5. Below the Foster notes, include 1-2 bullet points connecting two of Foster's chapters to a scene or event from Kesey's novel. Include a textual citation from Foster's text and Kesey's text. We will use these connections for class discussion, writing activities, and final assessments.

Classroom Expectations:

Your assignments are due on the first day of class, and both texts are to be brought to class every day until the summer unit is complete. Be prepared to engage with the texts and contribute to the class discourse. Please borrow the Foster text (**2003 edition**) from our LMC. **The chapters in the 2014 edition differ from the 2003 edition we will use in class.** I also highly recommend purchasing Kesey's novel to write in using whatever annotations you like. This summer assignment will be available on **Central's Website** as well. If you have any questions over the summer, please feel free to email me at the following address: Kathryn Shelley-Barnes shelleyka@tcaps.net